

BBC.1.
MONOCHROME
2318/3046

CAMERA SCRIPT

"DR. WHO" : "THE SPACE PIRATES" : SERIAL 'YY'

EPISODE 6

by
ROBERT HOLMES

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PRODUCER : PETER BRYANT

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SCRIPT EDITOR	DERRICK SHERWIN
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MAKE-UP SUP.	SALLIE EVANS
T.M.l.	PETER WINN
T.M.ll.	DEREK MARTIN
SOUND SUP.	DAVID HUGHES
GRAMS. OP.	RON ARNETT
VISION MIXER	CLIVE HALLS
CREW	THIRTEEN
FLOOR ASSISTANT	JOHN TURNER
ASSISTANT	MARIANNE WILLISON

RECORDING: FRIDAY, 28th MARCH 1969 : 8.30 - 10.00 p.m. : T.C.4.

STUDIO: T.C.4.

RECORDING NO.: VTM/6LT/50626 PROJECT NO.: 2318/3046

CAMERA REHEARSAL: FRIDAY, 28th MARCH 1969 : T.C.4.:

10.30 a.m. - 1.00 p.m.	REHEARSE (WITH T/K 25)
1.00 p.m. - 2.00 p.m.	LUNCH BREAK
2.00 p.m. - 7.00 p.m.	REHEARSE
7.00 p.m. - 8.00 p.m.	DINNER BREAK
8.00 p.m. - 8.30 p.m.	LINE-UP
8.30 p.m. - 10.00 p.m.	RECORD : VTM/6LT/50626

EDITING: SUNDAY, 30th MARCH 1969 : 11.30 a.m. - 4.30 p.m.

PLAYBACK: TUESDAY, 1st APRIL 1969 : 5.00 - 6.00 p.m.

TRANSMISSION: SATURDAY, 12th APRIL 1969 : BBC.1. : 5.15 - 5.40 p.m.

CAST IN ORDER OF APPEARANCE

DOM ISSIGRI	..	..	..	..	ESMOND KNIGHT
MILO CLANCEY	..	..	..	..	GORDON GOSTELOW
CAVEN	..	..	..	..	DUDLEY FOSTER
MADELEINE ISSIGRI	..	..	..	..	LISA DANIELY
DERVISH	..	..	..	..	BRIAN PECK
GENERAL HERMACK	..	..	..	..	JACK MAY
MAJOR IAN WARNE	..	..	..	..	DONALD GEE
TECHNICIAN PENN	..	..	..	..	GEORGE LAYTON
PIRATE GUARD	..	..	..	..	STEVE PETERS

NON SPEAKING ARTISTS:

PIRATE GUARD	..	..	..	JAMES HASWELL (Alander)
SPACE CORPS TECHNICIANS	..			TERRY NELSON (Denton) TOM SEGAL (Alander) NEVILLE SIMONS (Alander)
SECRETARY, ISSIGRI H.Q.	..			VALERIE STANTON (Denton)

ARTISTS APPEARING ON FILM ONLY:

DR. WHO	..	..	..	..	PATRICK TROUGHTON
JAMIE	..	..	..	..	FRAZER HINES
ZOE	..	..	..	..	WENDY PADBURY

MUSIC COMPOSED BY DUDLEY SIMPSON

SPECIAL SOUNDS BY BRIAN HODGSON,
BBC RADIOPHONIC WORKSHOP

MODELS DESIGNED BY JOHN WOOD

MODELS FILMED BY THE BOWEY GROUP

MODELS MADE BY MAGNA MODELS

FILM EDITOR : MARTYN DAY, GROUP ONE.

FILM CAMERAMAN : PETER HALL.

TECHNICAL REQUIREMENTS

CAMERA 1 : MOLE RICHARDSON CRANE
CAMERA 2 : PEDESTAL
CAMERA 3 : HERON + ZOOM
CAMERA 4 : PEDESTAL
CAMERA 5/6 : PEDESTALS

VIDICON CAMERA ON RADAR SWEEP OVERLAYED TO EIDAPHOR &
DECK MONITORS.

ALL OTHER MONITORS AS DIRECTED.

SOUND:

BOOMS/S.M./FISH ROD/GRAMS/TAPE etc.

TELECINE: 35 mm. : T/K 25 from 10.30 a.m.

CAPTION SCANNER: 5 x 35 mm. Slides.

EIDAPHOR MACHINE (on V.Ship Set.)

ROLLER CAPTION + MACHINE

MONITORS: 4 FLOOR/2 SLUNG.
1 SLUNG CINTEL : 21"
1 21" CINTEL (without suspension fittings)
1 23" PYE without legs
1 14" PETO SCOTT
3 8½" Monitors.

RUNNING ORDER : "DR. WHO" 'YY' : "THE SPACE PIRATES"
EPISODE 6. : 2318/3046

Page	Seq.	Shot	Description	Cams/Sound	Artist
1			TELECINE SEQ. 1: 1'17" OPENING TITLES + WHITE CAPTION INT. MINE TUNNEL.	S.O.F. 6A. + M.1.	
2	1	2-4	INT. LIZ FLIGHT CABIN	2A. B1. 3A. + M.2A.	MILO/DOM
2			TELECINE SEQ. 2: 0'43" INT. MINE TUNNEL	S.O.F. + M.1C.	
3	2	5-8	INT. ISSIGRI H.Q.	5A. C1. 4A. + 6A/S.M. on Dervish. + M.2C.	CAVEN/ MADELEINE + DERVISH on screen.
4			TELECINE SEQ. 3: 0'11" THE LIZ IN SPACE.	S.O.F.	
4	3	9-10	INT. LIZ FLIGHT DECK	2A. B1. 3A.	MILO/DOM
5	3A	11-18	INT. ISSIGRI H.Q. + LIZ FLIGHT DECK	1B.A. A1. 5B. C1. 4B. + 3A/B1 on Mons. from 'Liz' + M.1A.	DERVISH/ CAVEN/ MADELEINE + MILO/ DOM on monitors.
7			TELECINE SEQ. 4: 1'25" INT. MINE TUNNEL	S.O.F.	
8	4	19-34	INT. ISSIGRI H.Q. + LIZ FLIGHT DECK	1B. A1. 5B. C1. 4B. + 3A/B1 on Mons. from 'Liz' + M.2A./M.1B.	CAVEN/ DERVISH/ MADELEINE + MILO/ DOM on mons
10			TELECINE SEQ. 5: 0'10" V.SHIP APPROACHING 'TA'	S.O.F.	
10	5	35-36	INT. V.SHIP FLIGHT DECK	2B. B2. + 6A & Vidicon	WARNE/ HERMACK/ PENN/ TECHNCIANS
11			TELECINE SEQ. 6: 1'04" INT. ISSIGRI H.Q.	S.O.F. + M.8.	
12	6	37	INT. CORRIDOR OUTSIDE FUEL STORE	A2. 1C. + M.2A.	CAVEN PIRATE GUARDS.

- C -

RUNNING ORDER : "DR. WHO" : 'YY' : "THE SPACE PIRATES"
 EPISODE 6 : (CONT)

Page	Seq.	Shot	Description	Cams/Sound	Artist
13			TELECINE SEQ. 7: 0'20" S.O.F. INT. ISSIGRI H.Q.		
13	7	38-39	INT. LIZ FLIGHT DECK	2A. C2. 3A. + M.4 + Doc on Tape.	MILO/DOM DOC (OOV) MADELEINE (OOV)
14	8	40	INT. CORRIDOR OUTSIDE ISSIGRI H.Q.	4C. + M.2D.	DERVISH
114			TELECINE SEQ. 8: 0'33" S.O.F. + M.7A. INT. ISSIGRI H.Q.		
16	9	41	INT. LIZ FLIGHT DECK	C2. 3A. T/Mic.: Mad. B2: Hermack + M.5.	MILO/DOM MADELEINE (OOV) HERMACK (OV)
17	10	42	INT. CORRIDOR/ ATOMIC FUEL STORE	1D.E. A3.	CAVEN/ DERVISH
17 18	11	43-46	INT. V.SHIP FLIGHT DECK + TELECINE SEQ.9:0'13" DOC/ZOE/JAMIE/ MADELEINE on screen.	4D. B2. 5C. C2. + Vidicon + M.3A.	HERMACK/ WARNE/PENN/ TECHNICIANS + MILO/DOM (OOV)
18	12	47-53	INT. LIZ FLIGHT DECK	2A. C2. 3A. + T/Mic: Mad. Tape: Doc.	MILO/TOM + MADELEINE DOC (OOV)
20	13	54	INT. CORRIDOR	1D. A3.	CAVEN/ DERVISH
20			TELECINE SEQ. 10: 0'16" S.O.F. INT. ISSIGRI H.Q.		
21	14	55-58	INT. CORRIDOR + ISSIGRI H.Q.	1D. A3. + 4E. on monitor from Issigri H.Q. T/Mic.	CAVEN/ DERVISH + MADELEINE on monitor
22			TELECINE SEQ. 11: 0'43" S.O.F. + M.7A. INT. ISSIGRI H.Q.		
24	15	59	INT. ATOMIC FUEL STORE	B3. 2C.D. + M.8.	DERVISH/ CAVEN
24	16	60-61	INT. CORRIDOR	2E. 1F. A4.	-do-

- D -

RUNNING ORDER : "DR. WHO" : 'YY' : "THE SPACE PIRATES"
EPISODE 6 (CONT)

Page	Seq.	Shot	Description	Cams/Sound	Artist
25	17	62-64	INT. V.SHIP FLIGHT DECK + ISSIGRI H.Q.	5D. B2. 6B. + 4E/T/Mic from Issigri H.Q. on monitors. + M.3B.	HERMACK/ PENN/ TECHNICIANS + MADELEINE on screen.
26	18	65	INT. LIZ FLIGHT DECK	3B. C2. 3A. + Tape + M.7.	MILO/DOM + DOC (OOV)
28	19	66	INT. ATOMIC FUEL STORE	2F. B3.	DERVISH
28	20	67-68	INT. CORRIDOR	2C. A5. 1G.	DERVISH/ CAVEN
RECORDING BREAK : REPO					
29	21	69-70	INT. V.SHIP FLIGHT DECK	4D. B2. + 6A on Caption. + M.3A.	HERMACK/ PENN/ WARNE TECHNICIANS
29	TELECINE SEQ. 12: 0'35" S.O.F. V.SHIP : MINNOW IS LAUNCHED.				
29	22	71	INT. LIZ FLIGHT DECK	C2. 3C.	DOM/MILO
31	23	72-79	INT. V.SHIP FLIGHT DECK	4D.F. B2. 5C. + 6A/S.M. on Warne + Boom A: Caven . + M.3B.	HERMACK/ PENN/ + Warne on screen + CAVEN (OV)
32	24	80-82	INT. LIZ FLIGHT DECK	2A. C2. 3A. + T/Mic:Mad.	MILO/DOM + MAD.(OOV)
33	25	83-87	INT. V.SHIP FLIGHT DECK + ISSIGRI H.Q.	5D. B2. 6B. + 4E on mons. from Issigri H.Q./T.Mic.	HERMACK/ PENN + MADELEINE on mons.
34	TELECINE SEQ. 13: 0'16" S.O.F. + M.6. INT. ISSIGRI H.Q.				
35	26	88-89	INT. V.SHIP FLIGHT DECK	B2. 5C. 6A/S.M. on Warne	HERMACK + WARNE on screen.
35	TELECINE SEQ. 14: 3'53" EXT/INT. ATOMIC FUEL STORE.				

- D -

RUNNING ORDER : "DR. WHO" : 'YY' : "THE SPACE PIRATES"
EPISODE 6 (CONT.)

Page	Seq.	Shot	Description	Cameras/Sound	Artist
37	27	90-91	INT. V.SHIP FLIGHT DECK	B2. 4F. + 6A/S.M. on Warne. + M.8F.	PENN/ HERMACK + WARNE on screen.
37			TELECINE SEQ. 15: 0'34" S.O.F. + M.8A. BETA DART & MINNOW IN AT CONVERGING ANGLE. + INT. ATOMIC FUEL STORE		
38	28	92	INT. V.SHIP FLIGHT DECK	B2. 4F. + M.8B.	HERMACK
38			TELECINE SEQ. 15 (CONT): 0'05" S.O.F. MINNOW FIRES TWO MISSILES.		
38	29	93-94	INT. V.SHIP FLIGHT DECK	3D. + 6A. C3. on Caven/Dervish on monitors. + M.8B.	CAVEN/ DERVISH on mons.
39			TELECINE SEQ. 16: : 2'16" S.O.F. + M.7/M.6. INT. ATOMIC FUEL STORE.		
		95	MISSILES HIT BETA DART : IT EXPLODES.	2A: Flash S/Id.	
42		96	INT. ISSIGRI H.Q. LIZ IN SPACE.	6A : Roller Caption. + Closing Music.	

"DR. WHO" : 'YY' : "THE SPACE PIRATES"
EPISODE 6 : 2318/3046

6 A
AMPEX CLOCK
RUN T/K 25

F/U

TELECINE SEQ. 1: 0'42"

S.O.F.

STANDARD OPENING
TITLES

"DR. WHO"

0'25"

FADE

FADE UP:

INT. MINE TUNNEL:

RE-CAP FROM EPISODE 5:

DR. WHO'S REACTIONS AS
'THE LIZ' IS LAUNCHED INTO
SPACE, LEAVING HIM BEHIND.

THE DOCTOR COLLAPSES ON
THE GROUND.

0'42"

T/K
KEEP
RUNNING
THRU
0'15"
BLANKING

1. 6 A
DEFOCUSSED :
WHITE CAPTION

M.I.
Opening
Theme.

S/I SCANNER:
SLIDE A1:

"THE SPACE PIRATES"

MIX : SLIDE B1:

"by ROBERT HOLMES"

MIX : SLIDE A2:

"EPISODE SIX"

MIX:

TELECINE SEQ. 1 (CONT): 0'17"

S.O.F.

INT. MINE TUNNEL:

2-s.: JAMIE/ZOE RUN IN
THEY STOP AS FLASHES X
SCREEN.

JAMIE: What's that?

ZOF Xs to 2-s.: ZOE/JAMIE. ZOE: It's the rocket.
going without us.

The Doctor's

Cont. over...

(3 next)

TELECINE SEQ. 1 (CONT)

JAMIE: He wouldn't do...?

ZOE: Come on!

THEY RUN OUT L.

END OF TELECINE SEQ. 1. : 1'17"

			<u>2A.</u>	<u>B1.</u>	<u>3A.</u>	<u>M.2A "Triumphant"</u>
2.	3.	A	35	/1.	INT. LIZ FLIGHT CABIN	<u>B1</u> <u>F/X. LIZ</u>
		2-s.:	MILO/DOM.			

HOLD ACTION
AS DOM Xs to
2-s.: DOM/MILO.

(MILO IS STILL
STRUGGLING WITH THE
CONTROLS.
DOM APPEARS BEWILDERED.)

MILO: It's no use. She won't
respond at all!

3. 2 A 16
MCU MILO.

DOM: What is it? What's happened
MILO?

4. 3 A 24
C.2-s.: DOM/MILO.

MILO: We've walked right into
Caven's trap.

DOM: Caven's behind this?

PAN R.
WITH MILO
AS HE
STANDS.

MILO: This ship is being operated
by remote control. Caven must've
installed an over-rider unit
somewhere. If I can find it...

TELECINE SEQ. 2: 0'43"
INT. MINE TUNNEL.

S.O.F.
+ M.1C/"Doom"

The Doctor still lies
lifelessly on the ground
Janie and Zoe run in
and come to him.

(4 next)

TELECINE SEQ. 2 (CONT):

JAMIE: Doctor!

ZOE: Don't lift him Jamie -
don't touch him at all.

JAMIE: Is he all right?
Zoe, is he all right?

ZOE: His pulse is weak. He was
obviously caught in the blast of
those rocket boosters. (SHE COUGHS)
Oh these fumes! Come on, we must get
him out of here.

They lift the limp
figure of the Doctor and
stagger off with him.

END OF T/K SEQ. 2. 0'43"

5.	6	A	ON ISSIGRI MONS.:		
			MCU DERVISH	/CAM. 6A MCU DERVISH TO ISSIGRI MONS./	+ /S.M./
6.	4	A 16	MCU CAVEN	/ 2. INT. ISSIGRI H.Q.	
7.	5	A 24	C.2-s.: CAVEN/ MADELEINE. CRAB R. TO SEE SCREEN B/G.	CAVEN: Cut off their oxygen supply./	
				MADELEINE: Caven, no! Please! I'll help you - I'll do anything.	

T/K KEEP
RUNNING
THRU' 09"
BLANKING.

(4 next)

7. 5 A 24 cont.

(CAVEN PUSHES HER
ASIDE)

HOLD CAVEN
& SCREEN.

CAVEN: You heard me, Dervish!
Cut the oxygen! Kill them!

M.2C.
"Sinister"

(DERVISH H SITATES. THEN
ON THE SCREEN WE SEE HIM
REACH FOR A LEVER.

8. 4 A 8
CU MADELEINE

DERVISH: Oxygen cut.

TELECINE SEQ. 3: (O'11")
'THE LIZ' IN SPACE.

S.O.F.

9. 2 A 24
MCU MILO

2A. B1. 3A.

3. INT. LIZ FLIGHT DECK: STUDIO
B1

SEE PANEL. SP.F/X.
PAN HIM R. AS CUT FAN
HE WIPE SWEAT
TO:
2-s.: MILO/DOM.

(MILO IS FRANTICALLY
REMOVING SCREWS FROM A
SECTION OF THE OPERATIONS
PANEL)

MILO: This must be it - these
screw heads have been undone
recently.....

(HE IS SWEATING NOW AND
GASPING FOR BREATH).

10. 3 A 8
CU AIR
CONDITIONER

ZOOM OUT TO
16" AS MILO
PUTS HIS HAND
UP : 2-s.:
RIBBONS/MILO.

DOM: It's getting hot..... I can
hardly....

(MILO SWINGS ROUND AND
LOOKS UP AT THE AIR CON-
DITIONER - A SMALLER
VERSION OF A SHIP'S
VENTILATOR. HE RISES
QUICKLY AND GOES TO IT.
THE RIBBONS ATTACHED TO
THE GRILL HANG LIMP AND
LIFELESS).

(1 next)

10. 3 A 16 cont.

MILO: No airflow! It's out!

/CAM. 3A. H/A LS LIZ TO ISSIGRI MONS./

/1B.A. A1. 5B. C1. 4B./

11. 1 A 24 / 3A. INT. ISSIGRI H.Q. /A1/C1/

H/A X
BOX ON
CONTROL DESK :
3-s.:
DERVISH/CAVEN/
MADELEINE.

(DERVISH HAS BROUGHT
HIS MASTER CONTROL BOX IN.
HE IS PLUGGING IN THE LEADS.
CAVEN WATCHES.
MADELEINE IS PLEADING WITH
THEM.)

SWING L. TO
POS. B.
AS MADELEINE
SITS IN SINGLE.

MADELEINE: Bring that ship down,
please. I'll do anything...

(CAVEN POINTS HIS GUN AT HER.)

12. 5 A 24
2-s.: DERVISH/
CAVEN
CPAB L.
AS CAVEN
Xs TO R. :
2-s.:
CAVEN/SCREEN.

CAVEN: Sit down and stop that
yapping. /

DERVISH: All set.

CAVEN: Good.

(HE SWITCHES ON THE MONITOR
AND A PICTURE OF THE LIZ
FILLS THE SCREEN.)

CUT UP TO ISSIGRI
MONS.:
13. 3 A
H/A LS
LIZ.

(DOM IS SITTING WATCHING
MILO STRIPPING PANELS OFF
THE COMPUTER.)

14. 4 B 24 They're still breathing. /
2-s.: CAVEN/
DERVISH.

(5 next)

/STANBY T/K 25/

13. 3 A on 'The Lis'
14. + 4 B cont.

DERVISH: There'll be enough oxygen to last another ten minutes or so.

PAN R. WITH
CAVEN AS
HE Xs to
2-s.: SCREEN/
CAVEN.

CAVEN: Milo doesn't give up too easy. He's looking for the control unit.

15. 5 B 24
3-s.: DERVISH/
SCREEN/CAVEN.
PAN DERVISH L.
to 2-s.:
DERVISH/MAD.

DERVISH: He won't find it - it's a micro-circuit, only an inch square and well hidden.

16. 4 B 16
C. 2-s.: SCREEN/
CAVEN. Q.DOM.

(ON THE VIDEO SCREEN, DOM IS SEEN SLIPPING FROM HIS CHAIR.)

SEE ACTION
ON SCREEN.

17. 1 B 24
2-s.: MAD./
CAVEN.

MADELEINE: Father!

RUN T/K
25

SWING R. TO
POS. A.
AS CAVEN Xs
to DERVISH :

CAVEN: One down, one to go.... where's the Doctor? And the others?

3-s.: DERVISH/
CAVEN/MAD.

DERVISH: They're not there.

18. 5 B 8
CU CAVEN

CAVEN: Then where are they?

X : M.1A
"Peaceful"

TELECINE SEQ. 4: 1'25"

S.O.F.

INT. MINE TUNNEL:

H/A : JAMIE/DOC/ZOF

Come forward along tunnel
to close.

Cont. over....

(4 next)

TELECINE SEQ. 4 (CONT): (1'25")

(JAMIE AND ZOE LOWER THE DOCTOR
TO THE GROUND)

ZOE: That's better - the air's
clearer here.

She bends down to the Doctor's
side. His eyes flicker open
for a moment. He groans)

ZOE: Doctor! Doctor.....

His eyes open again

ZOE: Take a deep breath Doctor....

He gasps in lungfulls of fresh
air and coughs.

ZOE: And again! Come on....

He begins to recover as he fills
his lungs with fresh air.

DOCTOR: Oh dear.....ch.....!!

JAMIE: Thank goodness. We thought
you'd had it!

DOCTOR: Oh no.....no, I'm
perfectly alright.....!!

He collapses into a fit of
coughing.

ZOE: But what happened? Why did
Milo take off without us ?

DOCTOR: I don't know. But I
don't think he intended to.

ZOE: But he must have - how could
the LIZ take off otherwise?

(4 next)

TELECINE SEQ. 4 (CONT):
(1'5")

DOCTOR: If I remember....Milo was nowhere near the controls when it all happened.

ZOE: (CONFUSED) But surely..... Oh, I see. Remote control.

DOCTOR: Yes.....it's the only answer.

JAMIE: But what good would it do Caven shooting you off into space in a rocket?

DOCTOR: but I'm not sure/what we've got to do is find out where the remote control unit is and save Milo and Don. Come on.....

He rises but collapses again as the effort brings forth yet another bout of coughing.

ZOE: Steady.

THEY RISE :
LET THEM GO R.
END OF T/K SEQ. 4 : 1'25".

DOCTOR: Don't fuss, Zoe, don't fuss.

ON ISSIGRI MONS.:
19. 3 A
H/A LS CABIN:
'THE LIZ'.

1B. A1. 5B. C1.

X.M.2A./
"Triumphant"

20. 4 B 24
L/A 3-s.:
CAVEN/SCREEN/
MADELEINE

4. INT. ISSIGHT H.Q. STUDIO: DAY

(CAVEN, DERVISH AND MADELEINE ARE WATCHING THE VIDEO SCREEN. WE SEE MILO STRUGGLING WITH THE CONTROL PANEL, PANTING FOR BREATH AND BEAR COLLAPSE. CAVEN LAUGHS).

PAN CAVEN
L. TC SINGLE.

CAVEN: They'll be unconscious in another five minutes and dead in fifteen. The V-Ship should dock along side about seven minutes after that! Nice timing, Dervish?

21. 1 B 24
2-s.: DERVISH/
CAVEN.

22. 5 B 16
MCU MADELEINE

(4 next)

22. 5 B 16 cont. - 9 -

23. 4 B 16
MCU CAVEN
MADELEINE: Why don't you just kill them off now, explode the rocket and be done with it. /

24. 1 B 24
2-s.: DERVISH/
CAVEN
CAVEN: Wouldn't suit my purpose. /

MAKE C.2-s.:
as CAVEN
COMES TO HIM.
DERVISH: Caven, do we have to go through with this?

25. 5 B 8
CU DERVISH
CAVEN: What's the matter - cold feet suddenly? /

26. 1 B 16
C.2-s.:
DERVISH/
CAVEN.
DERVISH: Why don't we get away now while we've still got time to escape? /

27. 5 B 8
CU MADELEINE
CAVEN: Hermack thinks Clancey is the man he wants. We're giving him Clancey - dead, so he can't talk - and with a load of stolen argonite in the cargo bay. /

28. 4 B 16
MC. 2-s.:
DERVISH/
CAVEN.
MADELEINE: You've got it all worked out haven't you? /

PAN CAVEN
R. IN
SINGLE.

CAVEN: Down to the last detail.
DERVISH: But what about the Doctor and his friends? What if they get in touch with the Space Corps?

29. 5 B 8
CU CAVEN
CAVEN: They won't. I'll find them now and take care of them. /
And don't take any lip from her. /
If she gives you trouble - kill her. /

30. 4 B 24
SINGLE

31. 1 B 24
SINGLE MADELEINE.

(HE EXITS)

STANDBY T/K 25

(4 next)

31. 1 B 24 cont.

HOLD HER
TO 2-s.:
DERVISH/
MADELEINE.

DERVISH: Please - I don't want to
but if you make me, I'll have to
kill you.

32. 4 B 24
SINGLE MAD.

PAN HER R.
TO 2-s.:
SCREEN/
MADELEINE.

(MILO IS STILL FEEBLY
TRYING TO DISMANTLE
THE CONTROL UNIT
BUT HE COLLAPSES.)

33. 5 B 24
SINGLE DERVISH.

M.I.B.
'Questioning'

PAN HIM R. TO
3-s.: DERVISH/
SCREEN/
MADELEINE.

DERVISH: I'm sorry - I'm truly
sorry...

RUN T/K
25

34. 1 B 8
CU MADELEINE.

MADELEINE: They don't stand a
chance do they? By the time the
Space Corps reach them they'll be
dead.

TELECINE SEQ. 5: 0'10"

S.O.F.

THE V.SHIP APPROACHING
PLANET 'TA'.

35. 6 A
CAPTION 'DOT'

CAM. 6A : CAPTION 'DOT'
OVERLAYED ON VIDICON : PLUGGED
TO EIDAPHOR AND DECK MON.

36. 2 B 35 / 5. INT. V.SHIP FLIGHT DECK. B2
3-s. V.SHIP F/X.
HERMACK/
PENN/WARNE
See Eidaphor.
(WARNE AND HERMACK ARE
STANDING NEAR PENN WATCHING
RADAR SCREEN.)

T/K KEEP
RUNNING
THRU' 0'12"
BLANKING.

(Telecine next)

36. 2 B 35 cont.

HOLD ACTION
AS THEY SPEAK.

THEN PUSH
IN TO
SCREEN.

HERMACK: Well? What is it?

WARNE: Is it one of the Pirate ships?
A Beta Dart?

PENN: Can't make it out yet sir -
too far away.

HERMACK: Right, full boost - let's
get in closer and have a look.

TELECINE SEQ. 6 : 1'04"

S.O.F.+

Int. Issigri HQ

Madeleine is staring at
Dervish.

DERVISH: Don't look up at me
like that! Don't you understand,
there's nothin' I can do, nothin'!

MADELEINE: This is your one
chance to shake free of Caven.
Help me. We'll get in touch with
the space Corps and.....

DERVISH: No.....I daren't!
Keep back.

Madeleine is about to argue:
She sees past Dervish's
shoulder. We see the Doctor,
Jamie and Zoe enter cautiously.
Jamie begins to creep towards
Dervish.

(1 next)

TELECINE SEQ. 6 (CONT) : 1'04"

MADDELEINE: Alright Dervish, I can see its pointless arguing with a gutless fool like you! You don't care about anything except your own skin!

DERVISH: (FURIOUSLY) Shut up! Shut up!!

He raises his gun threatenin ly but Jamie jumps him, pushing his gun hand up. The gun goes off.

We cut to the control unit and see the remote control box up in a cloud of smoke as its hit. Jamie knocks Dervish out.

+ M.8 : /
"Mounting Danger" (1)

MADDELEINE: (TO DOCTOR) My father! Quickly - we must do something. They've cut off the air in the Liz. He's dying.

The Doctor joins her as she goes to the remote control unit.

MADDELEINE: This is the remote control unit.

The Doctor inspects it briefly.

DOCTOR: The blast from that gun has fused the cables together!

MADDELEINE: But you must do somethin!

The Doctor begins to try to unravel the twisted wires.

END OF T/K SEQ. 6 : 1'04"

M.2A. /
"Triumphant" /

37. 1 C 35
H/A DOWN
CORRIDOR :
FIND CAVEN &
GUARD.
CRANE DOWN
& FIND STEVE
IN F/G. :
3-s.:
STEVE/CAVEN/
GUARD.

6. INT. CORRIDOR OUTSIDE FUEL STORE.

STUDIO

A2

(CAVEN AND TWO GUARDS
ENTER. ANOTHER GUARD APP-
ROACHES FROM THE OPPOSITE
DIRECTION).

CAVEN: Well?

(Telecine next)

-13-

37. 1 C 35 cont.

GUARD: No sign of them on this level sir.

HOLD SHOT AS
GUARDS MOVE
OUT PAST
CAMERA.

CAVEN: Right. Spread out down to the next level towards the old workings.

GUARD: Yes sir.

RUN T/K 25

HOLD CAVEN
AS HE GOES
BACK DOWN
CORRIDOR.

CAVEN: And remember - any sign of that Doctor or his two friends and you shoot to kill. I'll be back at the Issi ri HQ.

GUARD: Right sir.

(THE GUARDS LEAVE. CAVEN
TURNS IN THE OPPOSITE
DIRECTION).

TELECINE SEQ. 7: 0'20"

S.O.F.

Int. Issi ri H.Q.

The Doctor is still trying to sort out the mess of wires on the remote control unit. Madeleine watches anxiously.

MADELEINE: Come on! Come on please!

We pan down to see Dervish. He remains unconscious and begins to edge away from the group who are all intent on the Doctor's efforts.

DOCTOR: I think.....yes, I think that's the air conditioning circuit re-connected! And this must be the radio link..... Hello Liz 79 - Milo, Milo... can you hear me....

END OF T/K SEQ. 7 : 0'20"

2A. C2. 3A.

38. 3 A 24 / 7. INT. LIZ FLIGHT DECK.

H/A 2-s.:
DOM/MILO
(2 next)

C2
+ M.4.

- 13 -

38. 3 A 24 cont.

CRANE DOWN AND
TILT UP.
ZOOM IN TO
RIBBONS AS THEY
FLUTTER.

GO FAN

(MILO AND DOM ARE
PROSTRATE.

THE RIBBONS ON THE
GRILL BEGIN TO
FLUTTER.

GO CALL

WE HEAR THE DOCTOR'S
VOICE OVER THE
SPEAKER.)

39. 2 A 24
SPEAKER.

Q.TAPE

TILT DOWN TO
SEE MILO/
DOM.

TAPE:

DOCTOR: (VO DISTORT)
Milo... Milo... Can you hear
me... Dom? Dom Issigri.

MADELEINE: (VO : DISTORT)
Father! Father, this is
Madeleine... can you hear me...?

40. 4 C 35

8. INT. CORRIDOR : ISSIGRI H.Q.

F.R.

RUN T/K 25

SINGLE
DERVISH
(Don't see
doors)

PAN HIM R. :
HOLD SHOT AND
LET HIM GO
R.

(DERVISH COMES INTO
SHOT CAUTIOUSLY. HE
LOOKS BEHIND HIM TO
SEE IF ANYONE HAS
NOTICED HIS ABSENCE
THEN HURRIES OFF.)

M.2D. : Last
Phrase of Music

TELECINE SEQ. 8 : 0'33"

S.O.F.
+ M.7A.

INT. ISSIGRI H.Q.

MADELEINE: Are you sure the radio
link's working?

DOCTOR: I think so.

MADELEINE: What about the video?

DOCTOR: No - that's much more
complicated.

MADELEINE: But how can we tell
they're all right or not?

JAMIE: Hey Doctor!

(3 next)

Cont. over...

TELECINE SEQ. 8 (cont) -16-
0'33"

DOCTOR: What is it Jamie? I'm busy.

JAMIE: Aye, well it's Dervish! He's gone!

ZOE: He's bound to bring Caven and his guards!

MADDELEINE: I'll close all the main door - we'll be safe then.

She flicks some switches then turns back to the Doctor.

THE DOCTOR NODS
END OF T/K SEQ. 8: 0'33"
MADDELEINE: Let's try to reach the Liz by radio again please.

41. 3 A 16 / 9. INT. LIZ FRIGHTENED
H/A C.2-s.:
DOM/MILO.

/ C2. 3A. / + T/Mic: Madeleine
/ B2.: Hermack

(WE SEE MILO AND DOM STILL
FLAT OUT. MADELEINE'S VOICE
COMES OVER THE SPEAKER)

MADDELEINE: (V.O. DISTORT) Father
Milo.....can you hear me.....?

(WE SEE MILO STARR. MADELEINE
TRAILING IN, LOUDER)

HOLD MILO
IN MCU
AS HE SITS
UP.

MADDELEINE: Milo! Father.....
please answer if you can hear me!

(MILO NODS AS THE SPEAKER
WHISTLES WITH STATIC).

MILO: Don't shout like a banshee
girl - you'll ruin the speaker!

(HE SITS UP, SHAKING HIS HEAD
TO CLEAR IT).

MADDELEINE: (V.O. DISTORT) Milo?
Milo - is that you?

(1 next)

41. 3 A 16 cont.

ZOOM OUT
TO 24
AS MILO
LOOKS AT
DOM.

MILO: I'm not sure yet. Give
me a minute to clear the fog from
me head and I'll tell you.

MADELEINE: (VO : DISTORT) Is my
father all right?

MILO: He'll live.

HOLD MILO
AS HE SITS
IN CHAIR.

HERMACK: (VO : DISTORT)
Liz 79. This is General Hermack.

MILO: Oh - not another one!
Will you cut your volume down General.
You're blasting me ears off!

HERMACK: (VO : DISTORT) Clancey cut
your motors, we're coming in
alongside.

GO IN TO
CU MILO.

STANDBY T/K 25

MILO: Will you shut up General and
let me get a word in. I've some
things to tell you that'll make
your hair curl! Now for once in
your life listen to me!

42. 1 D 35 / 10. INT. CORRIDOR

A3

L/A DOWN
CORRIDOR.

CAVEN in b/g.

CAVEN: Dervish! I thought I told you
to....

DERVISH Xs f/g.
ELEVATE WITH
HIS LEGS to
2-s.:
DERVISH/CAVEN.

DERVISH: The Doctor and his friends
they attacked me. I was lucky to
get away alive.

SWING R. TO
POS. E.
AS THEY EXIT
L.

CAVEN: You fool! They'll bring
the Space Corps down here! Oh...
you... Come on.

11. VIDICON ON EIDAPHOR.
STANDBY TO CUT FROM VIDICON TO
T/K ON EIDAPHOR. 4D. B2. 5C. C2.

43. 5 C 24 / 11. INT. V.SHIP FLIGHT DECK.
2-s.: HERMACK
WARNE

+ M.3A.
'True Blue

43. 5 C 24 cont.

(HERMACK IS TALKING
OVER THE RADIO LINK
WITH MILO. WARNE
IS NEARBY.)

HERMACK: Is this true, Clancey?

DOM: (VO : DISTORT) General
Hermack - this is Dom Issigri.
All that Milo has told you is true.
Caven has engineered this whole
thing.

RUN T/K 25

MILO: (VO : DISTORT) And if you go
on gabbing away much longer he'll
get clean away with it too!

44. 4 D 24
2-s.: PENN/
EIDAPHOR

HERMACK: All right, Clancey -
that's enough of that. (TO PENN)
Switch through video to Issigri H.Q.

PENN: Yes sir.

TELECINE SEQ. 9:
TO EIDAPHOR:
GROUP SHOT:
JAMIE/MAD./DOC/
ZOE. 0'13"

45. 5 C 16
MCU HERMACK

HERMACK: Miss Issigri -/
we're coming to your assistante.
We'll make a full assault landing
in approximately.... (HE LOOKS
AT PENN)/

46. 4 D 24
2-s.: PENN/
EIDAPHOR.

PENN: Fifty five minutes, sir.

HERMACK: Fifty five minutes.

2A. C2. 3A. T.Mic: Mad.
Tape: Doc.

47. 2 A 24 /12. INT. LIZ FLIGHT DECK. C2
3-s.: MILO/DOM/
SPEAKER.

(MILO AND DOM ARE
LISTENING TO THIS
EXCHANGE.)

(3 next)

47. 2 A 24 cont.

MADELEINE: (VO DISTORT)
All right General, Thank you.

48. 3 A 16
MCU MILO

MILO: Hey! Wait on! Wait on!
What about us? We're stuck here
like flies on a paper!

49. 2 A 24
3-s.: MILO/DOM/
SPEAKER.

Q.TAPE / TAPE: DOCTOR: (VO : DISTORT.)
Hello Milo - listen, I think I can
help you dismantle the remote
control device and regain control
of the Liz.

50. 3 A 16
MCU MILO

MILO: Get control of the Liz -
that'll be the day!

Q.TAPE / TAPE: DOCTOR: (VO : DISTORT)
I think the remote control unit will
probably be situated somewhere
in the computer preselector.
Do you know where that is?

51. 2 A 16
C.2-s.: MILO/
DOM.

52. 3 A 8
CU MILO

MILO: Of course I know! I know
the Liz like the back of me own
hand....

53. 2 A 24
2-s.: MILO/
DOM.

STANDBY T/K 25

(1 next)

53. 2 A 24 cont.

-20-

HOLD ACTION
AS MILO'S
CHAIR RUNS
BACK.

(HE SEARCHES THE CONTROL PANEL
OBVIOUSLY AT A LOSS)

Now then, the computer thingummy
s could be.....

(HE TOUCHES A BUTTON ON THE
PANEL AND HIS CHAIR RECLINES
BACKWARDS)

HE SITS UP.

Hey!

Q.TAPE

TAPE:

DOCTOR: (V.O. DISTORT) What's
happened? Have you found it?

MILO: (SITTING UP) Don't rush
me, don't rush me! Now then.....
it's probably behind here.

HE TURNS
CHAIR TO
COMPUTER.

(HE BEGINS TO SEARCH AGAIN
REMOVING THE PANEL HE
PREVIOUSLY UNSCREWED).)

RUN T/K 25

54. 1 D 24
2-s.: DERVISH/
CAVEN

13. INT: CORRIDOR: STUDIO : A3

(CAVEN AND DERVISH COME INTO
SHOT AND FIND THE DOORS INTO
THE ISSIGRI H.Q. CLOSED).

PAN CAVEN
TO VIDEO UNIT.

CAVEN: They're locked from the
inside.

(HE TURNS TO A VIDEO COMMUNIC-
ATION UNIT SET IN THE WALL
AND TURNS A SELECTOR SWITCH)

CAVEN: Madeleine - can you hear
me. This is Caven.

TELECINE SEQ. 10: 0'16"

S.C.F.

Int. Issigri H.Q.

Madeleine and the DOCTOR look
at each other.

M. MADELINE: He's probably outside
the main doors. That's where the
internal video is.

(1 & 4 next)

-20-

TELECINE SEQ. 10 (CONT'D): 0'16"

MADELEINE Xs TO DESK.

END OF T/K SEQ. 10: 0'16"

55. ON CORRIDOR MON.:
4 E
CU MAD.

CAM. 4E: ISSIGRI H.Q. TO 8 1/2" CORRIDOR
MONITOR

56. 1 D 24
2-s.: CAVEN/
MADELEINE
(on screen)

14.. CORRIDOR: STUDIO : A3/+ T/Mic

(CAVEN IS WATCHING THE SCREEN
AS MADELEINE'S IN GE APPEARS).

PUSH IN
TO C.2-s.

MADELEINE: You can't get in Caven.
By the time you cut through that door
the space corps will be swarming all
over TA.

CAVEN: Oh dear Madeleine - you've
disappointed me. We could've
made a fortune together instead of
which I have to leave and you have to
die.

MADELEINE: Empty threats Caven.

PAN L.
to 2-s.:
DERVISH/
CAVEN
as Caven
turns.

CAVEN: Are they? Dervish, you'll
need fifteen or twenty demolition
charges.

DERVISH: What for?

CAVEN: Connect them in series to
the atomic fuel store.

DERVISH: But that's madness! There
isn't time. We must get away before
the space corps arrive!

CAVEN: We shall - don't worry,
just do as I say.

DERVISH: But.....

CAVEN: (FURIOUS) Do as I say!

LOSE DERVISH
L.
PAN BACK TO
C.2-s.:
CAVEN/SCREEN.

(DERVISH, QUELLED BY THIS
AUTHORITATIVE COMMANDED LEAVES.
CAVEN TURNS BACK TO MADELEINE'S
IMAGE ON THE SCREEN).

(4 next)

55. 4 E Mad. on Monitor +
56. 1 D 24 cont.

57. 4 E CAVEN: Should be quite a bang -
the equivalent of about eighty
old fashioned hydrogen bombs.
CU MADELEINE

58. 1 D 24 MADELEINE: You'd never do it -
you'd blow yourself sky high as well.
CU CAVEN

CAVEN: Oh, no!
We'll activate it when we're a
safe distance away and when that
V.Ship is right in the flash zone.
You have about forty minutes.
Oh, and don't try to leave.
I'm turning the manual lock
from this side.

RUN T/K 25

HOLD HIM
TO LOCK DOORS.

M.8E.

FAN HIM R.
TO VIDEO

(HE MOVES ACROSS TO
THE DOOR AND TURNS A
LOCKING WHEEL.)

Enjoy the big bang.

CUT CAM. 4 FROM
MONITOR.

HE EXITS.

TELECINE SEQ. 11: 0'43"

INT. ISSIGRI H.Q.

S.O.F.

+ X FADE TO
M.7A.

(2 next)

TELECINE SEQ. 11: 0'43" (CONT):

ISSIG I H.Q.

MADELINE turns her back from the video.

MADELINE: Well, that's it. I don't think he's bluffing and if he sets off an explosion in the fuel store

She shrugs

DOCTOR: Then we must see to it that he doesn't.

JAMIE: How? We can't stop him if we're locked in here.

ZOE: What about the Space Corps can they get here in time?

MADELINE: No, the V. Ships require a complicated landing technique. they're so large.

DOCTOR: Besides, we must warn them of Caven's intended escape.

JAMIE: Then who's going to get us out of here?

DOCTOR: Only one person who can - Milo.

ZOE: But the LIZ is still jammed on remote control!

DOCTOR: I know! I know! But we shall free it.

JAMIE: You hope!

(2 next)

TELECINE SEQ. 11 : 0'43" (CONT):

DOCTOR: (TO MADELLINE) You get on to the Space Corps my dear, tell them what's happened. I'll see how Milo's progressin' with his birds nest!

END OF T/K SEQ. 11: 0'43"

59. 2 C 24 / 15. INT. ATOMIC FUEL STORE. M.8
THRU DOORS : B3
SEE CAVEN.
CRAB R. &
PAN L. :
READ
"RADIATION"
PULL BACK TO
POS. D.
FIND DERVISH
AND PAN HIM R.
HOLDING HIM
AS HE
MOVES ALONG
BANK.
HOLD SHOT
AS HE Xs
BACK TO
DOORS.
(THIS IS A LONG, NARROW SET
WITH LEAD-SHIELDED DOORS.
ABOVE THEM THERE IS A NOTICE
"RADIATION DANGER".
IN ONE OF THE DOORS THERE IS
A CIRCULAR INSPECTION PORT.
DERVISH, WEARING PROTECTIVE
CLOTHING, HELM, SHIELD AND
GLOVES, IS ATTACHING SMALL
METAL XXXXX CANISTERS TO THE
LARGE ATOMIC CYLINDERS THAT
ARE SLOTTED INTO RACKS ALONG
THE WALLS.
FROM EACH CANISTER, AS HE FIXES IT
IN POSITION, HE PLUGS TWO
WIRES INTO A CENTRAL CABLE.
WE SEE CAVEN WATCHING THROUGH
THE INSPECTION PANEL.
DERVISH ATTACHES THE LAST
CANISTER AND GOES TO THE DOOR).

60. 1 F 24 / 16. INT. CORRIDOR. A4
H/A 2-s.:
DERVISH/
CAVEN.
PAN THEM R. TO
TABLE :
DEPRESS AS THEY
ARRIVE TO
SINGLE CAVEN :
SEE CLOCK IN B/G.
AS CAVEN LOOKS
AT IT :
11.25.
(2 next)
2E. 1F. A4/
/CLOCK ON 11.25/
(CAVEN SWINGS THE HEAVY
DOOR OPEN AND DERVISH EMERGES
INTO THE CORRIDOR. HE
REMOVES HIS MASK.
CAVEN LOOKS AT THE CLOCK ON
THE WALL.
DERVISH COMPLETELY REMOVES
HIS GLOVES).

60. 1 F 24 cont.

CAVEN: You're taking your time.

MAKE 2-s.
again as
he looks
back :
CAVEN/DERVISH.

DERVISH: Only the detonator
unit to connect up now.

CAVEN: Well, get a move on with
it.

HOLD ACTION
AS HE TAKES
OFF HELMET.

DERVISH: Do you mind?

CAVEN: What?

(DERVISH IS CAREFULLY
OPENING A METAL BOX :
THE DETONATOR UNIT NESTLES
INSIDE.)

DERVISH: This isn't something
you can hurry.

HOLD ACTION
AS CAVEN
GRABS DERVISH.

(CAVEN GRABS HIS SHOULDER
IMPATIENTLY. DERVISH
FREEZES, HOLDING THE
DETONATOR.)

MAKE C.2-s.
AS DERVISH
SPEAKS.

Do that again and we might not have
half a second. I've known these
things go up because somebody
coughed too loudly!

HOLD THEM
L/A BACK
TO DOORS.

CAVEN: We've got half an
hour before that V.Ship drops on
us.

(HE GINGERLY PASSES
THE DETONATOR TO
CAVEN WHILE HE PUTS
ON HIS GLOVES AND MASK
AGAIN. CAVEN HANDS
DERVISH THE DETONATOR
BACK AND SWINGS THE
DOOR.)

61. 2 E 24
CHAMBER :
"RADIATION"
SIGN FLASHING.
HOLD SHOT AS
DERVISH
PASSES THRU'.

ON EIDAPHOR/MONS:
62. 4 E
CU MAD.

CAM. 4E. IN ISSIGRI H.Q. TO
EIDAPHOR & DECK MONITOR.+ T/Mic
5D. B2. 6B.

63. 5 D 24 /17. INT. V.SHIP FLIGHT DECK. M.3B
C.3-s.:
HERMACK/PENN/
SCREEN.
(6 next)

62. 4 E Madeleine +
63. 5 D 24 cont.

(MADELEINE'S IMAGE IS ON
THE LARGE VIDEO SCREEN)

MADELEINE: (DISTORT) He's planting
some sort of explosive device in
the atomic fuel store with a radio-
controlled detonator.

HERMACK: And he intends to leave
TA in a Beta Dart and explode ~~xxx~~
when he's out of range?

64. 6 B 8 MADELEINE: (DISTORT) Yes. /
CU HERMACK.

HERMACK: Then we must try to
intercept him before he has a
chance to transmit the trigger
impulse. We'll keep in touch
Miss Issigri - don't worry. X.M.7.

65. 3 B 16 / 18. INT. LIZ FLIGHT DECK. STUDIO /C2/
CU WIRES/MILO.

(MILO IS WRESTLING WITH A
FISTFUL OF WIRES)

Q.TAPE

DOCTOR: (VO. DISTORT) Milo - have
you found that little red wire
leading into the neuristor bank?

(2 next)

65. 3 B 16 cont.

ZOOM OUT
TO 24 :
to 2-s.:
MILO/DOM.

MILO: Little red wire he says!
I've found about fifty little red
wires! Here Dom me old lad, hold
this bunch will you?

MAKE C.2-s.:
DOM/MILO
AS THEY
COME
TOGETHER.

(DOM HELPS HIM. MILO DELVES
AGAIN INTO THE MASS OF WIRES)

Neuristor bank ... now would that
be this little bunch of things...

F/X.2.V

(THERE IS A BUZZING NOISE
AND MILO LETS OUT A YELP
OF PAIN)

Q.TAPE

DOCTOR: (VO: DISTORT) It sounds
as if you've found it!

HOLD ACTION
AS MILO
JUMPS BACK.

MILO: Jumping galactic gobstoppers!
You might've told me they was live!
Ooo! Me finger!

Q.TAPE

DOCTOR: (VO: DISTORT) Now somewhere
near that neuristor bank there
should be the implanted over-rider
unit. It's probably transistorised
- very small...

SEE HIM
YANK OUT
SMALL UNIT.

(DOM POINTS TO A SMALL UNIT)

DOM: Is that it?

MILO: Could be - we'll soon see.

SHAKE CAM.
AS THEY
STAGGER.

(HE TAKES THE SMALL UNIT
WHICH HAS SEVERAL WIRES
ATTACHED TO IT AND YANKS
IT OUT. IMMEDIATELY THE
LIX LURCHES AND MILO AND
DOM STAGGER)

Q.TAPE

DOCTOR: (VO: DISTORT) What's
happening?

X.M.6

PULL BACK
TO POS. A.
AS MILO Xs
AND SITS :
2-s.:
MILO/DOM :
ELEVATE TO
H/A.

(MILO TESTS THE CONTROLS
AND GRINS AT DOM)

MILO: I found it.

(2 next)

65. 3 A 24 cont.

Q.TAPE

TAPE

DOCTOR: (VO: DISTORT) Right - now
dismantle it carefully.

MILO: (GRINNING AT DOM) I already
have! We're on our way back -
hang on!

66. 2 F 24 /19. INT. ATOMIC FUEL STORE.

B3

CS X BOX

TO RADIO :

DERVISH R.

HOLD ACTION

AS HE SETS

RADIO AND

EXITS.

HE TURNS OFF
LIGHTS.

(DERVISH HAS CONNECTED THE
MAIN FEED CABLE TO THE
DETONATOR UNIT. HE
ATTACHES A THINNER WIRE TO
A RADIO BOX AND EXTENDS
~~THE~~ ITS TELESCOPIC AERIAL.

THEN HE LEAVES)

67. 1 G 24 /20. INT. CORRIDOR.

A5

H/A :

CU CLOCK :

11.29.

DEPRESS TO
FIND DERVISH
AND CAVEN.

PULL BACK
HOLDING 2-s.:
CAVEN/
DERVISH.

CLOCK : AT 11.29

(DERVISH COMES OUT AND STARTS
STRIPPING OFF HIS
PROTECTIVE MASK, GLOVES
AND SMOCK.

CAVEN IS STILL THERE)

DERVISH: It's fixed.

(CAVEN LOOKS UP AT THE CLOCK)

(2 to C)

CAVEN: Good. By tw~~elve~~ave hundred
hours we should be far enough away
to escape the blast.

DERVISH: Is the ship ready?

CAVEN: On the pad. Come on, let's
go!

(2 next)

67. 1 G 24 cont.

ELEVATE PAST
THEM AS THEY
LEAVE L.
TO CU CLOCK :
11.39 - 11.40.

(DERVISH TAKES OFF
HIS PROTECTIVE
CLOTHING AND FOLLOWS
CAVEN.
CLOCK NOW SHOWS 11.40.)

68. 2 C 24

MCU BOX &
RADIO :
PUSH IN TO
CU.

RECORDING BREAK

(4 to D after 2 is out)
STANDBY T/K 25

69. 6 A
CAPTION
'BETA'

CAM. 6A ON CAPTION 'BETA'
OVERLAYED ON VIDICON TO EIDAPHOR.

4D. B2

70. 4 D 35
3-s.: HERMACK/
PENN/WARNE

21. INT. V.SHIP FLIGHT DECK.

B2
M.3A

RUN T/K 25

SEE EIDAPHOR

WARNE: That's the Beta Dart on
the scope isn't it Penn?

CAM. 6: SLOW
PULL OUT

PENN: Must be sir. She's
boosting off fast.

HOLD ACTION
AS HERMACK
TURNS TO
WARNE.
WARNE Xs EXITS.

HERMACK: Lock on to an intercepting
course. Get a minnow Ian -
Get after them.

PAN R. & PUSH
IN TO CLOCK :
11.42.

MIX:

TELECINE SEQ. 12: 0'35"

S.O.F.

V.SHIP IN SPACE.

THE MINNOW IS LAUNCHED.

END OF T/K SEQ. 12: 0'35"

71. 3 C 24
2-s.: DOM/MILO

22. INT. LIZ FLIGHT DECK.

C2

(6 next)

71. 3 C 24 cont. -31-

(DOM AND MILO ARE SEATED)

MILO: Just like old times eh Dom?
You and me scuffling about in the
old Liz.

HOLD DOM BIG
IN F/G.

DOM: Yes - if I were little less...

(HE PUTS HIS HANDS TO HIS
HEAD, TRYING TO CONTROL A
DIZZY SPELL)

MILO: Now don't worry. Come on
now, another few minutes and we'll
be safe and sound on TA and you'll
see Maddy again.

DOM: Maddy...? Yes... yes.

ZOOM OUT &
ELEVATE :
SHAKE CAM.
AS MILO
HITS CONTROLS.

(HE SEEMS TO REGAIN A LITTLE
STRENGTH)

MILO: That's me boy. Hold tight
now. I'm on the approach orbit.

(THE LIZ BEGINS TO SHAKE.
MILO HAMMERS THE CONTROLS
WITH HIS FIST)

Come on girl - don't let us down now!

CAM. 6A : CU WARNE + S.M. TO EIDAPHOR
/ & DECK MON. /

/ 4D.F.B2. 5C. / + BOOM 'A' / Caven

72. 6 A 8 23. INT. V-SHIP FLIGHT DECK.
 CU WARNE

B2 / 'A'
+ M. 3B

(WARNE ON THE VIDEO. HE
IS WEARING HIS FLYING SUIT)

WARNE: XX 2 to V-Master. Another
thirty seconds and I'll be in
striking range./

73. 5 C 8
 CU HERMACK

HERMACK: Right. Don't fire until
I give you the word and then -
(HE BREAKS OFF) Just a minute. We've
got an audio contact./

74. 4 D 24
 SINGLE HERMACK

(5 next)

74. 4 D 24 cont.

PAN HIM TO
SEE LIGHT

(HERMACK HAS NOTICED A
WINKING LIGHT OVER THE
RADIO BOX. HE TUNES
IT SO THAT THE LIGHT
GOES OUT. THEN WE
HEAR CAVEN'S VOICE OVER
THE RADIO.)

PUSH IN TO
POS. F.

MAKE 2-s.:
HERMACK/
RADIO.

CAVEN: (OOV) Beta Dart BOOM A
to V.41. Call that minnow off our
tail, General! I'm warning you
if it comes any closer I'll pull
this switch. We'll all die
together.

75. 5 B 8
CU HERMACK

(4 to D)

HERMACK: You'd better drop back,
Ian.

76. 6 A 8
CU WARNE

WARNE: Okay, sir. If you say
so.

77. 5 C 16
MCU HERMACK
HE LOOKS AT
CLOCK.

78. 4 D 8
CU CLOCK :
11.48.

(THE CLOCK READS 11.48.)

79. 5 C 16
MCU HERMACK
(4 to E)

Twelve minutes! Get me the
Issigri H.Q. I'd better break the
news to them.

2A. C2. 3A. / + T/Mic: Mad.

80. 3 A 24
2-s.: DOM/MILO
Shake Cam.

/24. INT. LIZ FLIGHT DECK

C2

Stop Shake.

HOLD ACTION
AS MILO
RISES AND
SHAKES HANDS.

(MILO AND DOM ARE HOLDING
ON TIGHT AS THE LIZ
SHUDDERS. THE MOVEMENT
STOPS : MILO RELAXES.)

(2 next)

80. 3 A 24 cont. -33-

MILO: Ah ... well, she made it
again - we're down.

81. 2 A 24
2-s.: DOM/MILO.

See Speaker
b/g.

(THE RADIO BURSTS INTO
ACTION AND WE HEAR MADELEINE'S
VOICE?)

T.Mic

MADELEINE: (VO: DISTORT) LIZ
79 - Milo, can you hear me?

MILO: Land and clear and we'll be
seeing you in a few minutes, we've
landed.

MADELEINE: (VO: DISTORT) Thank
goodness for that. Now listen
Milo, there isn't much time. You're
got to get to the H.Q. and release
us quickly.

82. 3 A 8
CU MILO

ZOOM OUT
TO 24
AS MILO
SITS DOM
& EXITS.

MILO: Sure - but what's ...

MADELEINE: (VO: DISTORT) No time
for questions - hurry!!

MILO: Right!

STANDBY T/K 25

(MILO SPRINGS INTO ACTION)

(TO DOM) Better stay here old
partner - I've got some running to
do and I doubt you're up to it.

(DOM NODS. MILO LEAVES)

ON EIDAPHOR &
DECK MONS.:

83. 4 E
CU MAD.

CAM. 4E. TO EIDAPHOR & DECK MON.

5D. B2. 6B.7

+ T.Mic

84. 5 C 16 25 INT. V-SHIP FLIGHT DECK.
C.2-s.:
HERMACK/
SCREEN.

(MADELEINE'S IMAGE IS ON
THE SCREEN)

MADELEINE: The Doctor thinks he
might be able to defuse this
explosive.

85. 6 B 8
CU HERMACK.

(5 next)

85. 6 B 8 cont.

HERMACK: You haven't much more
time - eight, perhaps ten, minutes.
I'll have to attack the Beta Dart
at 12.00./

86. 5 C 16
C.2-s.:
HERMACK/
SCREEN.

RUN T/K 25

MADELEINE: All right, but give us
as long as.....
He's here! Milo's made it.

87. 6 B 8
CU HERMACK

HERMACK: Good luck - you'll need
it.

TELECINE SEQ. 13: 0'16"

S.O.F.
+ M.6.

INT. ISSIGRI H.Q.

MILO ENTERS OUT OF
BREATH.

THE DOCTOR AND OTHERS
RUSH FAST HIM.

MILO: I haven't run so far nor so
fast since...

HE BREAKS OFF AS THEY
CHARGE PAST HIM.

Hey - what's going on?
Where're you going?

Cont. over...

(6 next)

TELECINE 13 CONT:

JAMIE: To turn a bomb off!

MILO: To turn a ... a bomb!?

He follows them
hastily.

END TELECINE SEQ. 13: (0'16")

B2. 5C. + 6A/S.M./

88. 6 A 8 /26. INT. V-SHIP FLIGHT DECK.
CU WARNE

(WARNE, SPACEHELMETED, IS
ON THE VIDEO SCREEN)

T/K KEEP
RUNNING
THRU' 08"
BLANKING

WARNE: I could creep the minnow
in, sir, and get a salvo in before
they knew what had happened./

89. 5 C 8
CU HERMACK

HERMACK: No! Wait. They've
got ... seven minutes.

TELECINE 14: (3'53")

S.O.F./

Corridor Outside
Fuel Store

JAMIE and ZOE are
peering through the
inspection window into
the fuel store. MILO
is helping the DOCTOR
on with DERVISH's
discarded protective
clothing.

MADELEINE: You've got about six
minutes.

DOCTOR: Right Jamie - open the door.

(4 & 6 next)

Cont. over...

TELECINE 14 CONT. (3'53")

The DOCTOR moves forward as JAMIE swings open the door. He enters the room.

+ M.1A./

They crowd to the inspection window to watch him.

CUT TO:

Int. Atomic Fuel Store

The DOCTOR bends cautiously over the detonator unit. He runs a gloved hand lightly along the feed cable, checking the set up. He studies the aerial and the radio box.

CUT TO:

Int. Corridor.

JAMIE: He's not doing anything!

XOE: Hurry, doctor!

MILO: He has to find the right place to start. He could explode it if he moves the wrong wire.

MADELEINE looks up at the clock. The minute hand slides another minute to 11.55.

CUT TO:

Int. Atomic Fuel Store

+ M.1B/

The DOCTOR is now bent over the detonator unit. He is very tentatively unscrewing the inspection cover on top of the unit.

CUT TO:

Int. Corridor.

TELECINE SEQ. 14 (CONT): (3'53")

THE WATCHING FACES ARE
STRAINED. MILO LOOKS
AT THE CLOCK.
THE CLOCK MOVES ON.

INT. ATOMIC FUEL STORE.

THE DOCTOR IS WITHDRAWING
A WAXED CARTRIDGE WITH
WIRES RUNNING FROM IT.
HE LOOKS NERVOUS AND
PUZZLED.

END OF T/K SEQ. 14 : 3'53".

ON EIDAPHOR &
DECK MONS.:

90. 6 A

CU WARNE

CAM. 6A : CU WARNE TO EIDAPHOR &
DECK MONS. + S.M.

27. INT. V.SHIP FLIGHT DECK.

B2

91. 4 F 24
2-s.: HERMACK/
PENN.

PENN: One hundred and fifty
seconds sir.

HERMACK: We'll have to take the
risk!

(HE GOES TO THE VIDEO
SCREEN.)

Attack, Ian - attack.

M.8F.

T/K KEEP
RUNNING
THRU' 06"
BLANKING

HOLD SHOT AS
HERMACK
PACES.

CRAB L. WITH
HIM AS HE
XS TO SCREEN
TO 2-s.:
HERMACK/
SCREEN.

TELECINE SEQ. 15: (0'34")

S.O.F.

THE BETA DART AT FULL
BORE THRU' SPACE.

THE MINNOW FIGHTER
COMES INTO FRAME AT A
CONVERGING ANGLE.

INT. ATOMIC FUEL STORE

+ M.8A

THE DOCTOR IS GINGERLY
PROFING INSIDE THE
DETONATOR WITH A PAIR OF
TWEEZERS.

92. 4 F 8
CU HERMACK

28. INT. V.SHIP FLIGHT DECK

B2

+ M.8B

HERMACK: Fire!

TELECINE SEQ. 15 (CONT): 0'05"

S.O.F.

TELECINE SEQ. 15 (CONT): 0'05"

TWO MISSILES STREAK FROM
THE MINNOW.

END OF T/K SEQ. 15.

ON EIDAPHOR:

93. 6 A
MCU CAVEN
MAKE 2-s.:
CAVEN/
DERVISH.
HOLD CAVEN
AS HE THROWS
DERVISH OUT.

CAM. 6A : TO EIDAPHOR/+ C3/

29. INT. V.SHIP FLIGHT DECK

(CAVEN'S DISTORTED FACE
ON VIDEO)

CAVEN: I warned you, Hermack.

94. 3 D 16
3-s.: HERMACK/
PENN/
EIDAPHOR.

DERVISH: Caver No! We're still
in the blast area!

(CAVEN HURLS DERVISH AWAY
FROM HIM.)

CAVEN: Then we'll all die together!
Now!

M.8B.

T/K KEEP
RUNNING
THRU' 10"
BLANKING

TELECINE SEQ. 16: 2'16"

S.O.F.

INT. ATOMIC FUEL STORE.

(2 next)

Cont. over...

(6 move)to:
(Roller Caption)

TELECINE SEQ. 16: 2'16" (CONT):

A small light in C.U. on the detonator unit. It winks suddenly.

We pull back to see the DOCTOR looking at it. In his hand he holds the dismantled sections of the radio tri-cr. He sighs with relief.

MODEL SHOT

The Beta Dart in space. The two torpedo rockets are speeding closer to it hovering on the flarin drive tubes.

Q.SP.F/X. FLASH

95. $\frac{S/I:}{2 \quad A}$
CU FLASH.

They contact and the Beta Dart disintegrates in a spinning slow motion catherine wheel that rises to peak white intensity.

INT. ISSIGRI H.Q.

DOCTOR, ZOE JANIE AND MILO enter. They are all jubilant.

Madeleine is at the video and turns as they come in)

+ M.7

MADELEINE: I've just heard that the Space Corps have destroyed the Beta Dart.

MILO: Ah - at least they've done something right!

MADELEINE: General Herlock is coming back here to pick me up - I have to go back to home planet.

ZOE: What for?

(6 next)

TELECINE SEQ: 16 (CONT): 2'16"

MADDELINE: To stand trial.

MILO : What! Well, won't you
worry Maddy love - I'll have
somethin' to say about.....

MADDELINE: It's alright. The
General doubts the outcome will
be disastrous. My father's
evidence will help.

MILO: Sure it will. You'd better
go see him hadn't you love?
He's still back in the LIZ.

MADDELINE: Yes.....it'll be
strange seeing him after all
this time. Thank you for your
help Doctor.

(SHE SMILES HER THANKS
AT THE DOCTOR AND THEN GOES)

ZOE: Doctor, what about the Tardis?

JAMIE: Aye, where is it?

DOCTOR WHO: Oh that's no
problem. It's orbiting Lobos -
Milo's home planet - on one of
the beacon sections.

ZOE: No problem? How are we
going to get to it?

The others have filed out
leaving only MILO and the
THREE TRAVELLERS

DOCTOR WHO: Milo's very kindly
offered to take us in the LIZ

JAMIE: Oh, no! We're not going
in the Liz again - I'd rather
walk!

(6 next)

Cont. over...

TELECINE SEQ. 16 (CONT): 2'16"

DOCTOR: You never know you might
have to!

(GENERAL LAUGHTER)

THE LIZ IN SPACE.

/+ M.6.

S/I:

X :
CLOSING MUSIC

96. 6 A
ROLLER CAPTION

FADE TELECINE

Dr. Who
PATRICK TROUGHTON

Caven
DUDLEY FOSTER

Dom Issigri
ESMOND KNIGHT

Milo Clancey
GORDON GOSTELOW

General Hermack
JACK MAY

Jamie
FRAZER HINES

Madeleine Issigri
LISA DANIELY

Dervish
BRIAN PECK

Major Ian Warne
DONALD GEE

Zoe
WENDY PADBURY

Technician Penn
GEORGE LAYTON

Pirate Guard
STEVE PFTERS

Music Composed by
DUDLEY SIMPSON

Title Music by
RON GRAINER and the
BBC Radiophonic Workshop

Special Sound by
BRIAN HODGSON
BBC Radiophonic Workshop

Special Effects Designer
JOHN WOOD

Film Cameraman
PETER HALL,

Film Editor
MARTYN DAY

Cont. over...

96. 6 A cont.
ROLLER CAPTION

Costumes by
NICHOLAS BULLEN

Make-up by
SYLVIA JAMES

Studio Lighting by
PETER WINN
Sound by
DAVID HUGHES

Script Editor
DERRICK SHERWIN

Designer
IAN WATSON

MIX: SCANNER:
SLIDE B2:

MIX : SLIDE A3:

Producer
PETER BRYANT

Directed by
MICHAEL HART
BBC tv.

FADE SOUND AND VISION